

Please read:

Choosing a cast when so many amazing people auditioned is a daunting task and one that keeps me up at night knowing there is no way we can take everyone. Although I know that auditions are nerve racking and does not always show everyone's best voice, this is what most of the decision making is based on. I would like to take a moment to explain why some of you may not have made it this year and hope that you try again next year using some of the information below.

#1: Must be in tune.

There were a few people who had complete pitch problems. If this was you and if you truly love to sing, I would strongly suggest you find a voice teacher who can help you through this.

#2: Size of voice and vocal range.

The volume and range must be enough that it will contribute to the group. Your voice must be one that would blend well with others as a chorus member. (Raspy, Accent, Vibrato, etc.) For those moving from Children to Young Adult, (11 – 12) this is difficult because now the expectations are higher. **This year we have decided to divide the 12 year olds in that some have stayed in the children's group depending on vocal size and maturity.**

#3: Personality.

Although auditions are nerve racking we need to know that you will be able to perform under pressure. We looked for confident and smiling faces not only at the auditions but we also thought back to any show you may have been in with us in the past.

#4: Taking it Seriously:

Did you come in prepared and show us that being a part of the show means a lot to you? Did you show that you really worked on your song to make sure you were well prepared and didn't walk in thinking "I'm getting in anyways so it doesn't matter what I do"?

#5: A heads up.

If you are male and in the children's group, please know if your voice changes before the show happens we may need to decide what best to do at that time. On that same note, if you are 12 – 14 and your voice has changed you may be too old looking to stay with the children however, not yet ready to sing with the men. If you fall in this category we strongly hope you will try again next year.

#6: Attitude & Attendance/Late– trumps talent:

The first and foremost reason we do shows is to have fun. A positive and supportive attitude goes a long with contributing not only to your experience, but the experiences of the other cast members as well. Unfortunately, in the past we have had a few members of our team who created drama and/or who were miserable throughout rehearsals and/or who were simply disrespectful of others including other cast members and/or the backstage crew. These people will not be invited back. Finally if your attendance was poor, this too will be taken into consideration.

First Rehearsal (New Horizon's Church):

- Children: Tuesday September 9th @ 7:00 - 7:45
- Young Adults: Tuesday September 9th @ 7:45 - 8:45
- Men & Women: Wednesday September 10th @ 7:00-8:15 (This is a "meet the people rehearsal" so **men** you will be needed earlier for this one rehearsal. We will go out after if interested and of age)

Nightingale Cast 2025

If you have been chosen, make sure to ask to join this year's facebook page **2025 Nightingale** for all the info you will need over the next few months. If you are new and your name does not match your name here or your child's last name on Facebook, please message me so I know to look for you. .

Children

Abi Perez Aleman	Scarlett Bain	Valentina Betteto	Khaleesi Blanchard
Asher Brownlee	Rosalind Brownlee	Miguel Perez Cano	Naomi Cordingley
Natalia Corredor	Viviana Corredor	Sawyer Dasilva	Dreya Doucet
Emily Douglas	Sophia Douglas	Luc Fraser	Levi Gath
Oaken Hachey	Rose Hogan	Luciano Iacobelli	Avery Jaecques
Jocelyn Kilbreath	Mila Kuskoff	Quinn Last	Claire MacGillivray
Ellie MacDonald	Ilianna Mestancik	Maia Mestancik	Aviendha Munro
Edie- Jane Murphy	Lillia Parks	Lucas Pimentel	Julia Ritchie
Florence Silvestri	Juliet Stein	Maisie Stewart	Javier Toruno

Young adults

Emma Anderson	Maxanna Anderson	Ella Bigras	Mackena Blais
Aubrey Boot	Lauren Boot	Abrielle Clark	Ariane DeGroot Furtado
Makenna Dochstader	Adelaide Douglass	Lyla Dumond	Anna Eagleson
Molly Eagleson	Elizabeth Emmott	Rebecca Kim	Charlotte Laakes
Milana Mejia	Jacob Morrison	Sara Moscone	Julia Parry
Kiarra Peterson	Eliana Puzic	Tascha Reeve	Hannah Rogers
Skya Roop	Ben Scott	Zoe Sewell	Ainsley Silvestri
Sadie Slade	Alexa St.Louis	Maggie Sydorko	Kaiden Waller
Ruby Waller	Emma White		

Women

45 extremely talented women auditioned. Extremely difficult decisions were made this year. All who audition could 100% have been chosen however, there is simply not enough space on the stage. The team and I debated the most over this group. It broke my heart to make these decisions and I truly hope you come back again next year as every year holds something different.

Breanne Anderson	Savannah Clarke-Paul	Marianne Clift	Michelle Fader
McKenna Farmer	Elle Ferguson	Donna Gander	Lindsey Gath
Brooke Lindsay-Guenther	Jen Hunter	Anika Kawamura	Gigi Lapense
Kristen Lobsinger	Suella MacDonald	Steph Mackinlay	Maddie McAlpine
Dina McPhee	Katie Marriage	Mikayla Matos	Linda Moraal
Gabrielle Munro	Baleigh Osthoff	Barbara Pajuk	BA Parker
Glenna Peterson	Justine Petrucci	Mary Sonier	Susan Shortt
Angela Sorokan	Dini Taylor	Andrea Vanderhelm	Collen Vasey
Sue Vasey	Lee Wilson		

Men

Luke Anderson	Aiden Beauchamp	Phil Bedard	Ryan Brownlee
Quinn Clarke	Jack Cliff	Mike Crabb	Christian Dempsey
Sean Frost	Ryan Guenther	Bryan Kawamura	Malcolm Lawson
Dino Lepore	Dan Marriage	Chris McCloskey	Shawn Munro
Scott Ritchie	Barry Ryan	Paul Tassone	Jerry Weerdenburg
Cameron Wright			